

portfolio

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«A frequent image: that of the ship Argo (luminous and white), each piece of which the Argonauts gradually replaced, so that they ended up with an entirely new ship, without having to alter either its name or its form. This ship Argo is highly useful: it affords the allegory of an eminently structural object, created not by genius, inspiration, determination, evolution, but by two modest actions (which cannot be caught up in any mystique of creation): substitution (one part replaces another, as in a paradigm) and nomination (the name is in no way linked to the stability of the parts): by dint of combinations made within one and the same name, nothing is left of the origin: Argo is an object with no other cause than its name, with no other identity than its form.»

Prise de vue, seing [zaɪŋ] 07 dans une clairière à



Weingarten le 27 September 2018

2019	<i>un amour si grand qu'il nie son objet</i> , Exposition personnel Kunststiftung Baden Württemberg, STUTTGART du caractère de la nuance [volume 2], duo avec Julie Digard Luis Leue, KARLSRUHE
2018	Artist-Talk at the École Supérieure d'Art et Design de Saint-Étienne FRANCE <i>Un pain Production</i> project with the artist Céline Vacher-Olivieri, PARIS <i>forme manquée</i> duo show with Julie Digard, Galerie B+ LYON FRANCE 49° Offene Ateliers open studio support by Badische Kunstverein, KARLSRUHE GERMANY Open Garage °4 independant exhibition programm KARLSRUHE élément(s) de langage(s) solo show via Stiftung CCFA at artKarlsruhe seine Zunge im Raum halten solo show at V8 Plattform für neue Kunst KARLSRUHE
2017	Cornelis duo exhibition, Hochschule für Gestaltung, KARLSRUHE Around Etel Adna's Poetry vgroup show via Look&Listen im Espace Despalles, PARIS Kunstartpreis as prize winner Fondation François Schneider, WATTWILLER FRANCE Jeune Création °67 Thadeus Ropac Pantin PARIS Höhenluft #13, Kunstverein Wilhelmshöhe ETTLINGEN 23. Künstlermesse, Regierungspräsidium, KARLSRUHE (3) space project with Daniela Prochaska and Moritz Siegler at Orgelfabrik KARLSRUHE
2016	sous couvert de peinture, solo show "la vitrine" Galerie Jean Brolly PARIS Ausstellung der Bewerber um die Stipendien der Graduiertenförderung des Landes Baden-Württemberg at Staatliche Akademie der Bildenden Künste Karlsruhe von meinem iphone gesendet Alter Schlachthof, group show KARLSRUHE Group show at why yes as part of Offspace-Rundgang KARLSRUHE
2015-2016	We are nowhere but here REGIONALE 16, Kunsthause L6, curated by Jennifer Trauschke, FREIBURG GERMANY <i>In between</i> REGIONALE 16 T66 kulturwerk, curated by Jennifer Trauschke, FREIBURG
2015	Novembre à Vitry, für den Malerei preis, Prix International de Peinture Novembre à Vitry at Galerie Municipal Jean-Collet, VITRY FRANKREICH <i>On savait, on savait que ça n'allait pas durer</i> Gruppenausstellung La Biennale International de Design in SAINT-ÉTIENNE FRANCE Der Wonne Lust Schnitt solo show at Kunstverein Letschebach, KARLSRUHE
2014	La syntaxe mise à nue par ses célibataires, Même solo show in Cuba Libre, SAINT-ÉTIENNE
2012	ERASMUS Ausstellung an der Staatliche Akademie der Bildenden Künste Karlsruhe
2011	Künstlerische Intervention im Café Jules, Opéra-Théâtre SAINT-ÉTIENNE ^a

Education	Prizes	Divers
2014-2016 Postgraduate Studies (aka Aufbaustudium) at the Staatliche Akademie der Bildenden Künste Karlsruhe by Prof. Helmut Dorner	2019 Scholarship Kunststiftung Baden-Württemberg	2014 Running Cuba Libre with Aurélia Deniot and Élise Antoinet, a place to showing artworks in Saint-Étienne. https://www.facebook.com/harald.au.cubalibre?ref=ts
06.2014 Diplôme National Supérieur d'Expression Plastique [DNSEP], ÉCOLE SUPÉRIEUR D'ART DE DESIGN SAINT ÉTIENNE As Master/Diplom in Fine Arts with jury's congratulations Referent : Rémy Hysbergue Jury : Dominique Abensour, Alexandre Bohn, Marion Duquerroy und Serge Le Squer	2017 Kunstart? Preis Look&Listen via Jeunes Création°67 2. Preis Plakatwettbewerbs der Künstlermesse Karlsruhe	2011 ^a With Maëlle Vandenbergh. For this project we had to use the old Opera-set to made a new set design for the new-opening Café Jules in the Opera de Saint-Étienne. In addition to that we made some in-situ Painting, sometimes with Object who played with some architectural element.
01-07.2012 ERASMUS scholarship AdbK de Karlsruhe by Prof. Leni Hoffmann	2019 Artist in Residence Mars/April 2019 http://www.artistesenresidence.fr/	2010 Part of the set-up team for the exhibition îles jamais trouvées and Dessins from Erró at MAMC in Saint-Étienne
07.2011 Diplôme National d'Arts Plastiques[DNAP], ESADSE As Bachelor in Fine Arts with distinction such as „abundance of plastic proposal“ Referent: Rémy Hysbergue Jury : Alain Coulange et Guitemie Maldonado	2018 Malerei und ihre Element by Michael Hübl in BNN	
since 2010 first Practicum, than as Assistant time to time with the artist Vladimír Škoda, THIERS ^b Preparation of artworks for exhibition and privat collector.	2017 Dossier Nouvelles tendances en Peinture, by Judicaël Lavrador, Beaux Arts Magazine n°392	



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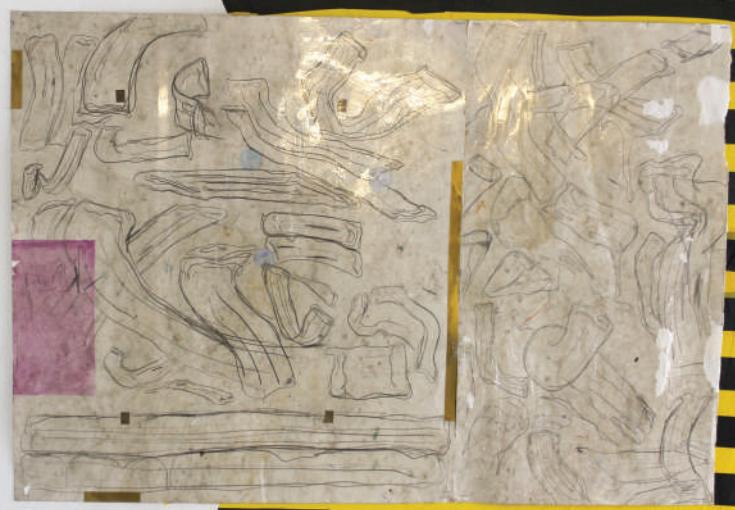
sous couvert de peinture, "la vitrine" galerie Jean Brolly Paris - 2016



du caractère de la nuance Luis Leu - 2019



Open Garage °4 Karlsruhe - 2018



2016

seing [zaɪŋç]

seing [zaɪŋç] 01



44 x 82 x 0,2 cm

seing [zaɪŋç] 04



71 x 84 x 0,4 cm

seing [zaɪŋç] 06



43,5 x 44,5 x 0,4 cm

2016

Lacquer on aluminium

seing [zaɪŋç] 02



59,5 x 68,3 x 0,4 cm

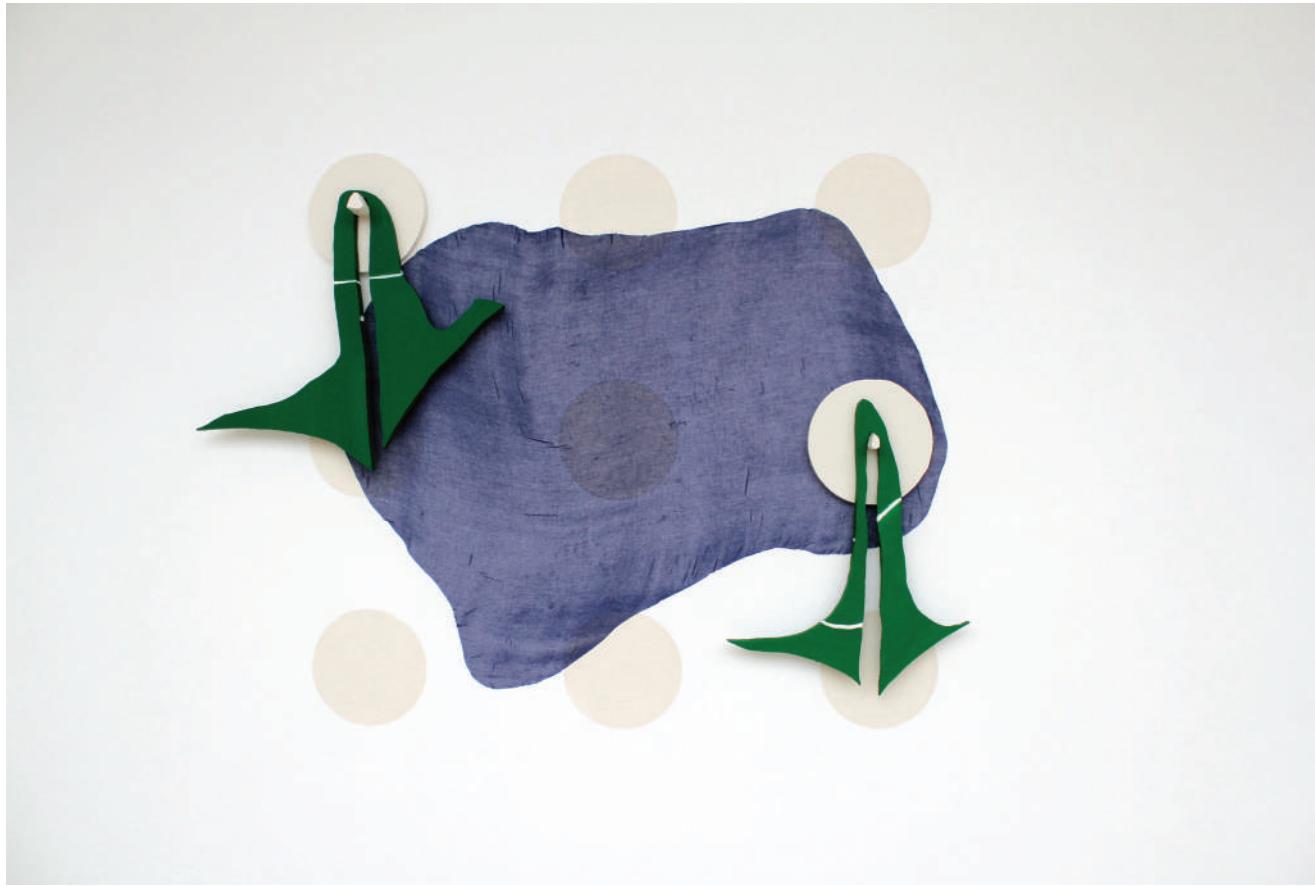
seing [zaɪŋç] 03



114,5 x 40 x 0,4 cm

Lacquer on aluminium

138 x 125cm



2017

objektiv pangramm

Biguine

150 x 200 cm



2019

Lacquer and acrylic painting on wood, wall painting and wall collage

Lacquer on pine wood, cotton fabric wall collage

110 x 130 cm

2016-2017



Oil painting, acrylic painting and watercolor on divers wood

La méthode Mr C, à la potence!
Gris de l'échec, gris lumineux?

zusammen, form formen

80 x 110 cm

2018



Watercolor on plywood, spray painting on fabric and wool fibres

2019

Zeuxis, l'échec

94 x 84 cm



Acrylic painting and lacquer on MDF

au Piff, deux formes

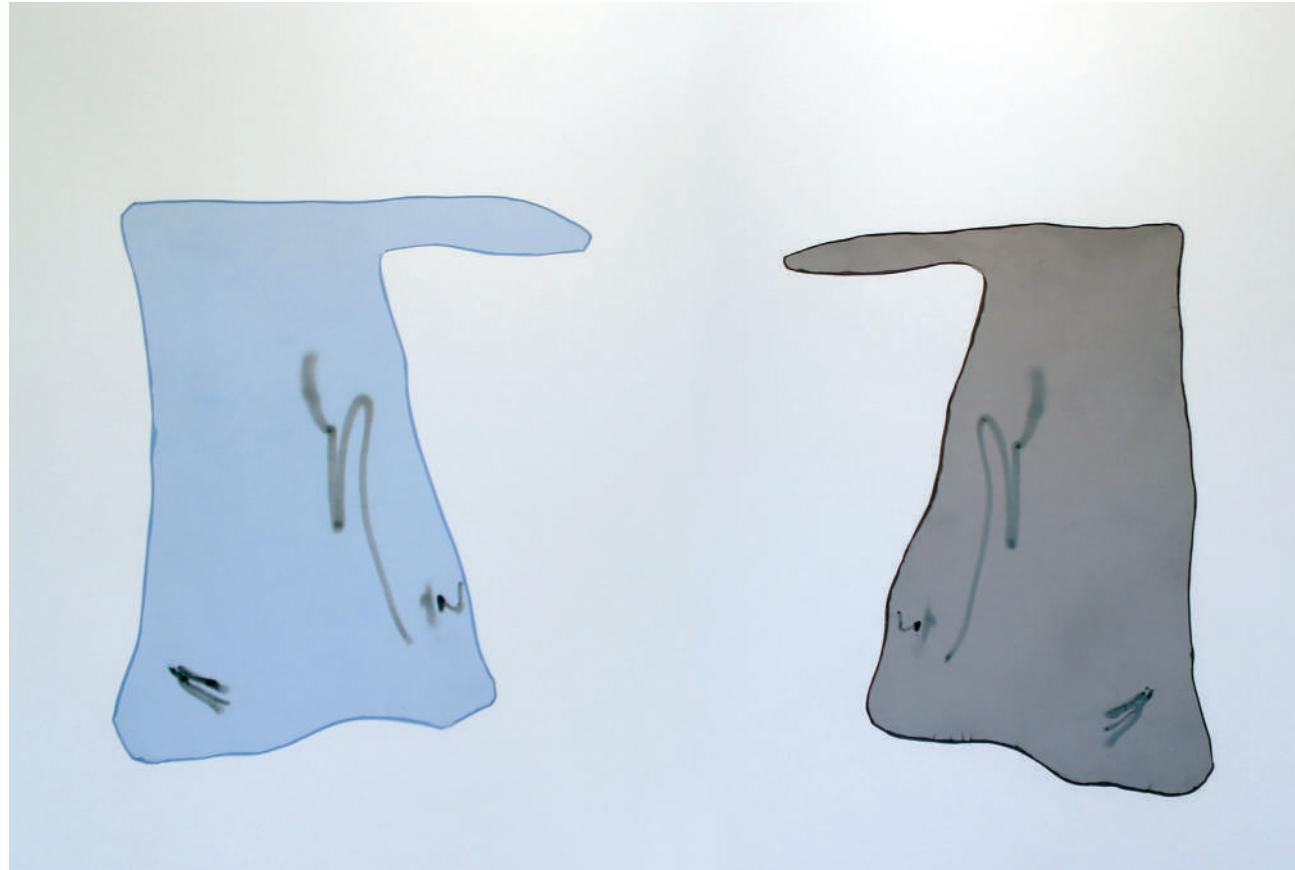
2019

85 x 110 cm



Acrylic painting and lacquer on MDF

(in situ)



Avrylic spray, wall collage, synthetic fabric

2019

à deux sur face un geste

[...] please, hold the line

2019

64 x 140 cm



Acrylic painting and lacquer on MDF

2018

M-Ein Stadt sucht ein Moehre

70 x 100 x 35 cm

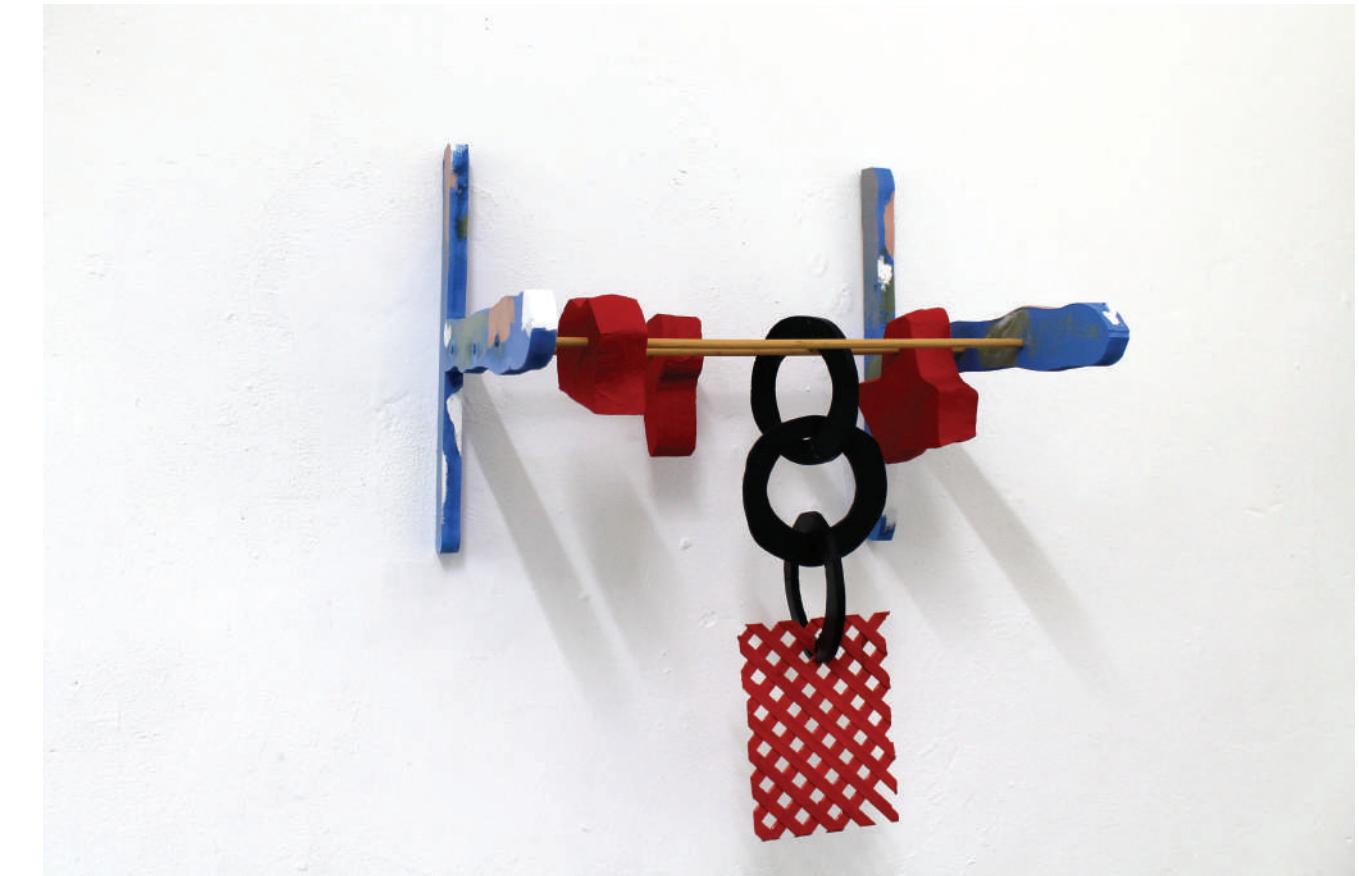


Lacquer and acrylic on plywood, solid wood, tiehanger and rope

peinture impotente aux formes rouges

2017

41 x 45 x 50 cm



Acrylic, lacquer and oil painting on divers wood

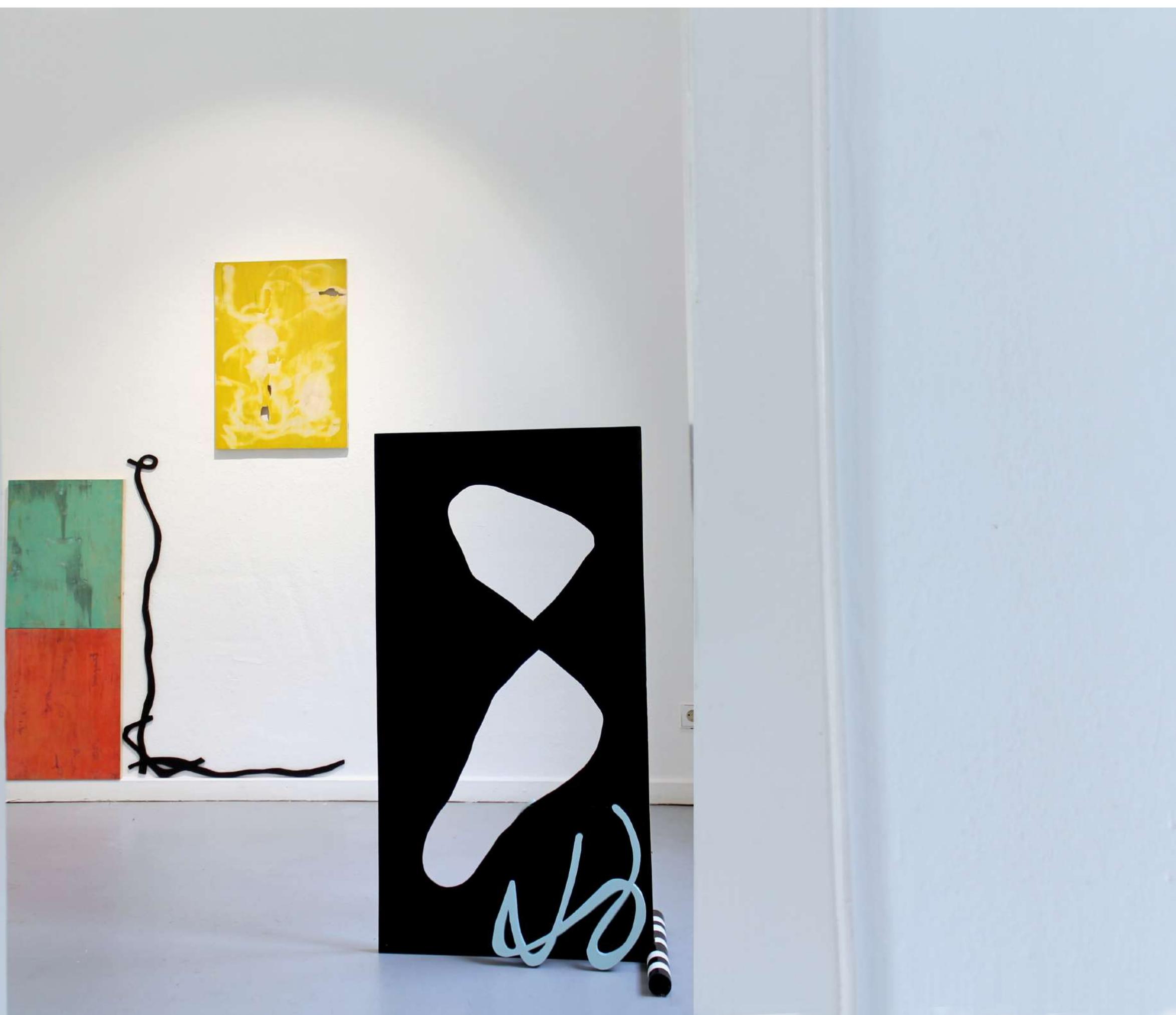


SEINE ZUNGE IM RAUM HALTEN →
R

V8 Plattform für neue Kunst KARLSRUHE - 2018



Höhenluft #13- Kunstverein Wilhelmshöhe Ettlingen- 2017



Höhenluft #13 - Kunstverein Wilhelmshöhe Ettlingen- 2017

80 x 155 cm cm

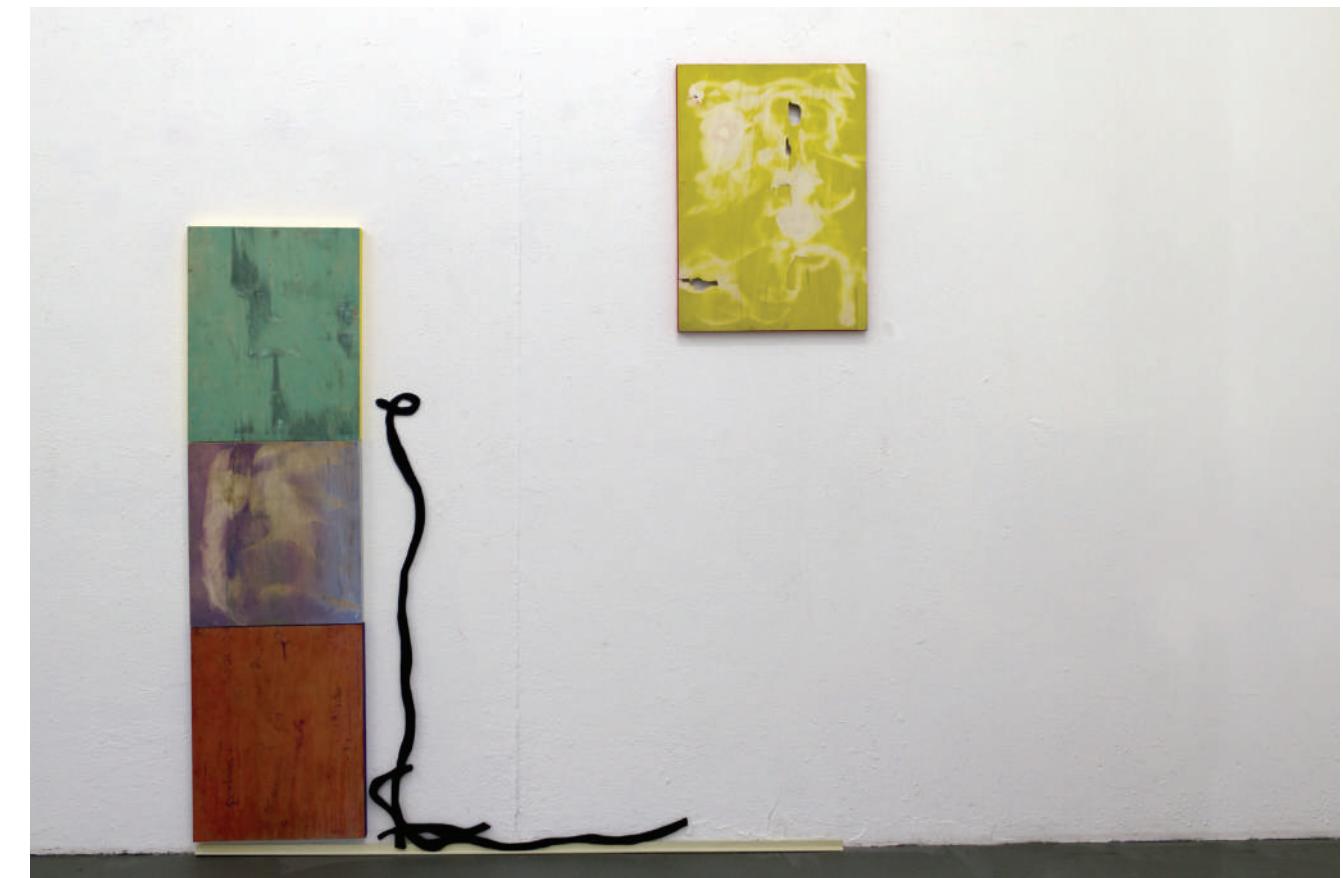


Lacquer painting on Pine wood, Plastic acrylic

2018

shhhturz, hibiscus

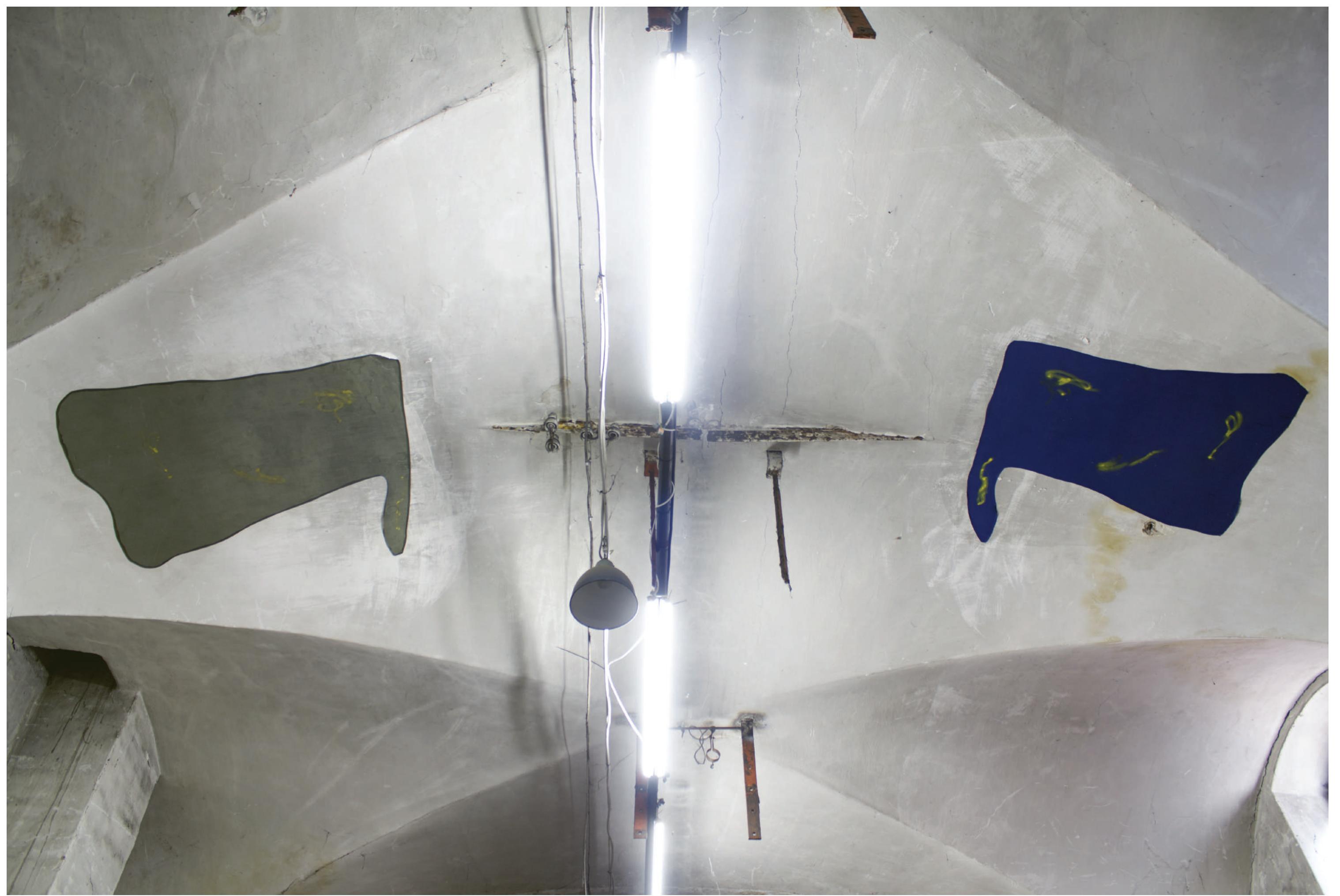
160 x 200 cm (Umfang)



Gouache on wood, lacquer on aluminium

2017-2018

Scène d'intérieur chez Mr M. [à ma sœur]



Diptyque Katinka, à quatre mains, un geste - Synthetic fabric wall collage